

Orchestra; Hugo Kauder, composer of many works for different instrumental and vocal ensembles; Josef Marx, oboist and English horn player in the Metropolitan Opera Company; William Valkenier, first horn player of the Boston Symphony Orchestra; and Emanuel Zetlin, associate concert-master of the Metropolitan Opera Company and a member of the faculty of the Manhattan School of Music.

Through the courtesy of Music Mountain of Falls Village, Connecticut, the Gordon String Quartet will be a part of the Institute for the last three weeks of the summer program. The quartet will give a series of six concerts of classic and contemporary music.

The Music Institute will feature music lectures, tutorials, open rehearsals, concerts, and courses on the rise and development of vocal and instrumental polyphony with special emphasis on the small ensembles of chamber music.

The concerts, lectures and classes of the Music Institute will be open to the students and teachers of the Art Institute.

Students of the Black Mountain College Summer Session may enroll in any music and art classes for which they are qualified. They may also attend all lectures and extra-curricular events.

#### ART INSTITUTE 1945

Advertising	Paul Rand
Architecture	Paul Beidler
Architecture	Walter Gropius
Art History	Karl With
Art History and Theory	Alexander Dorner
Basic Design	Josef Albers
Color	Josef Albers
Contemporary Art	Robert Motherwell
Graphic Design	Alvin Lustig
Leatherwork	Berta Rudofsky
Painting	Lyonel Feininger
Painting	Robert Motherwell
Painting and Composition	Fannie Hillsmith
Photography	F. W. Goro
Sculpture	Mary Callery
Sculpture	Ossip Zadkine
Textile Design	Anni Albers
Woodworking	Mary Gregory

#### MUSIC INSTITUTE 1945

A Capella Chorus	Edward Lowinsky
Bach's Work for the Violin	Emanuel Zetlin
Chamber Orchestra	Erwin Bodky and Heinrich Jalowetz
Collegium Musicum	Erwin Bodky
Creative Music Education	Edward Lowinsky
The Literature of the Viola da Gamba and the 'Cello	Eva Heinitz
Polyphony Through the Ages	Erwin Bodky, Alfred Einstein, Heinrich Jalowetz, Edward Lowinsky